

String Quartet No. 9 Hostias

K. 626

Violoncello

Larghetto

Wolfgang Amadeus Mozart

The image displays the Violoncello part of the first movement of Mozart's String Quartet No. 9, 'Hostias'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto'. The piece begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 12, 22, 34, 45, 53, 62, 69, 75, and 81 indicated. The dynamics fluctuate throughout, including *f* (forte), *p* (piano), and *[p]* (pianissimo). A tempo change to '[Andante con moto]' is indicated at measure 45. The score concludes with a final measure marked with a fermata.